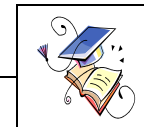


Name _____
Name of the teacher: Miss Myers
AP English: Literature and Composition
Due Dates:

Advanced Placement English Literature and Composition
Please feel free to contact Miss Myers at L_Myers@chuh.org
with any questions over the summer.
I would be happy to assist via email.



- **Required Reading Assignment: Friday, 31 August 2007**
- **Option List Reading Assignment: Tuesday, 4 September 2007**

AP English Literature and Composition Summer Reading Assignments – 2007

Required Novel	<i>The Awakening</i>	Kate Chopin
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Options List: Choose at least one novel to read.

<i>The Bluest Eye</i>	Toni Morrison
<i>Everything is Illuminated</i>	Jonathan Safran Foer
<i>A Long Way Gone: Memoirs of a Boy Soldier</i>	Ishmael Beah
<i>Mrs. Dalloway</i>	Virginia Woolf
<i>The Namesake</i>	Jhumpa Lahiri
<i>Orlando</i>	Virginia Woolf

Students are to complete two assignments: one for the required novel and one for the reading choice they select from the options list.

- **Required Novel Assignment:** *The Awakening* by Kate Chopin. Choose one of the following assignments to complete for this novel.
 1. Construct a literary analysis that answers the question “Who and what shapes one’s identity?” This analysis should be at least three pages in length and no longer than five pages. It will be necessary to provide specific, textual evidence in support of your analysis. The paper should be styled in MLA format (refer to MLA style guides or the library resource page for on-line help). It is not necessary to use secondary sources but if you do, you must include a Works Cited page.
 2. Critic Russ Sprinkle writes:

During the weeks immediately following its release, critics roundly condemned Chopin’s novel...[they] regarded the novel as vulgar, unwholesome, unholy, and a misappropriation of Chopin’s exceptional literary talent. Many reviewers regarded the novel’s aggrandizement of sexual impurity as immoral, and thus they condemned the novel’s theme.¹

Attack or defend these remarks. It will be necessary to include an explication of the novel’s theme in your essay. Make certain to include the publication information presented below in your Works Cited page and to use MLA format.

¹ Sprinkle, Russ. “Kate Chopin’s *The Awakening*: A Critical Reception”. *Domestic Goddess*. Editor, Kim Wells. August 23, 1999. Online. Internet. 31 May 2007.
<http://www.womenwriters.net/domesticgoddess/sprinkle.htm>

- **Assignment for novel selected from options list:** Select one of the following assignments to complete for the novel you selected from the options list.

1. Character Correspondence: You may create the “correspondence” of at least two prominent characters from the novel. The purpose of the correspondence is to reveal, through careful analysis and explication, character motivation, purpose, emotion and thought. Consider that the two characters that you have selected have exchanged letters over a period of time and through reading both sets of letters, one is better able to understand the literary elements of character and conflict in the novel.

GUIDELINES:

- The correspondence should include at least seven letters (and no more than 15) from *each* character (14 in total if you stick to the minimum).
- A clear progression of character thought should reveal itself through the letters and should reflect specific textual evidence from the novel (in other words, you can’t simply “make up” what you think the characters think or feels or how they would behave if the letters take place during the course of the novel. Of course, you are welcome to write letters as a *prequel* or *addendum* to the novel’s action but they should evidence information in the novel itself)
- Creativity is key here!

2. Cereal Box Literary Analysis: You may create a cereal box that illustrates at least three critical literary elements of the novel. The cereal box is simply the “venue”, your analysis of the novel is the “main performance”. In other words, although the box is a creative product, it must clearly evidence the three literary elements that you select.

GUIDELINES:

- The name of the cereal needs to indicate the name of the novel.
- All sides of the cereal box must be utilized.
- The literary elements must be *clearly* indicated and supported with specific textual evidence.
- In addition to creating the cereal box, you must be prepared to present the box to the class.
- Creativity is key!

3. Power Point Presentation: You may create a power point presentation that responds to the question “Who and what shapes one’s identity” as it relates to the novel.

GUIDELINES:

- You must have at least 20 slides.
- 70% of the slides must be written analysis with the remaining 30% of the slides devoted to images.
- It must be creative, visually attractive and must include sound
- Your analysis must be clearly evident in your presentation
- It must be submitted electronically to L_Myers@chuh.org