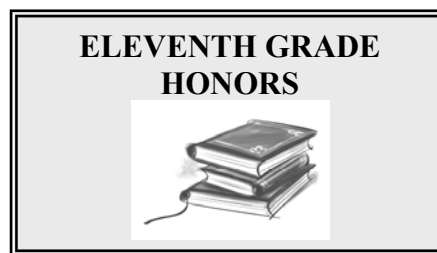


Name \_\_\_\_\_

Name of the teacher \_\_\_\_\_

English 2 Honors - \_\_\_\_\_ Period

Thursday, August 30, 2007 (Due)



**Cleveland Heights High School 2007 Summer Reading List and Assignments for  
In-coming Juniors Enrolled in English 3 Honors Classes**

**I. Purchase and read *As I Lay Dying*. William Faulkner is the author of the novel.**

**A. Develop a personal vocabulary list of twenty-five words for the book. (This assignment will be collected Thursday, August 30, 2007.)**

1. Write the pronunciation of each word.
2. Write the part of speech and the definition of each word.
3. Write the page on which each word is found in the book.

**B. Write four reader's response journals for the novel. (This assignment will be collected Thursday, August 30, 2007.)**

**1. Select four of the journal topics. Write a response of at least two pages for each topic that you have selected.**

- **Topic A** – How does Faulkner's form for the novel—a series of competing voices and perspectives presented as a multiple-voice narrative—work for or against the novel's title?
- **Topic B** – Discuss the final portrait of the Bundrens.
- **Topic C** – Select one of the children. Does the child's voice contain certain character traits of the parents? If so, what are they?
- **Topic D** - Do you believe the narrators? Explain your answer. Do they have ulterior motives for the trip to Jefferson? If so, what are they?
- **Topic E** - What does the reader learn about the setting and culture through the characters' voices?
- **Topic F** - *As I Lay Dying* has multiple voices. Write a detailed profile of one character, citing examples from the book to support your claims.
- **Topic G** - What is the placement in the novel of Addie's chapter, and what is the significance of that placement?
- **Topic H** - How is the river crossing significant to each of the characters involved?

**2. Cite details and quotations to support your observations.**

**C. Prepare to complete additional assignments on the novel.**

**II. Choose, purchase and read one of the following books.**

<i>The Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age</i>	<b>Kevin Boyle</b>
<i>My Sister's Keeper</i>	<b>Jodi Picoult</b>
<i>Nickel and Dimed, or Not Getting By in America</i>	<b>Barbara Ehrenreich</b>

**A. Write four reader's response journals for the book that you have selected. (This assignment will be collected Thursday, August 30, 2007.)**

1. Each journal is a separate entry that develops a new topic. Write at least two pages on each journal topic.
2. Cite details and quotations to support your observations.
3. Use the Modern Language Association format to document your sources.

**B. Prepare to complete additional assignments on the book.**



**READER'S RESPONSE JOURNAL (General Guidelines)**  
**The guidelines can be applied to whatever you are reading.**  
**These are suggested methods of approaching your assignments.**



1. Take some time to write down anything that comes to you in relation to the text - your initial reactions or responses. Just free write. If certain statements intrigue you or if you are attracted to characters or issues or problems, write them. Try to spend at least five minutes writing as soon as you are finished reading. Keep your journal with you when you read. You may want to write something as it strikes you, rather than waiting until you have finished.
2. Make connections with your own experience. *Of what does the reading make you think? Does it remind you of anyone or anything?*
3. Make connections with other texts or concepts or events. *Do you see any similarities between this material and other books that you have read? Does it bring to mind other issues or incidents or people or descriptions that are somehow related?*
4. Ask yourself questions about the text. *What perplexes you about some passage or point the author is making? Try beginning with: "I wonder why..." or "I'm having trouble understanding..."*
5. Try arguing with the author. *Where do you disagree? What arguments do you have to support your points?*
6. Try agreeing with the author. Think of all the things you can say to support his or her ideas.
7. Jot down ideas, images, details that strike you. Speculate about them: *Why are they there? What do they add? Why are they memorable? Do they have anything in common? Can you make an assertion about them?*
8. Identify the author's tone, his or her attitude toward what he or she is saying.

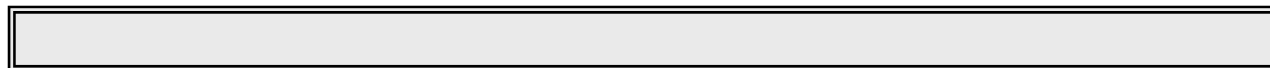
9. Copy passages that you find which strike you as very good or very bad writing. *Why is the passage so good or so bad?*
10. Do not merely respond emotionally. Do not reduce the response to "I like it." Or "This is boring." ***Do NOT summarize the plot. Respond to the plot, setting, theme, characters, conflicts, or style!***



## General Directions for English 3 Honors

### READER'S RESPONSE JOURNAL ASSIGNMENTS

1. *If you handwrite your assignment, skip lines. Use blue or black ink only. Use loose-leaf paper. If you word process your assignment, use 12-point type and Arial or Times New Roman font type only. Double space.*
2. *Leave margins of one inch at the top and bottom and on both sides of the text.*
3. *Write or type your assignments on side of the paper only.*
4. *Write your last name one inch from the top and one inch from the right margin. The page number appears one space after your last name.*
5. *Title each section of the assignment. Center the title near the top of the page where each section begins.*
6. *Proofread and edit for grammar, spelling, capitalization and punctuation.*
7. *Use staples to fasten the pages.*
8. *Write the page on which each detail and each quotation is found. (Use the MLA format.)*
9. *Use the literary present to discuss the events of the novel.*



### Helpful Websites for the 2007-2008 School Year

<a href="http://resources.chuh.org/CHHS/Library/Resourcehome.htm">http://resources.chuh.org/CHHS/Library/Resourcehome.htm</a>	Heights High School Library resources
<a href="http://merriam-webster.com/">http://merriam-webster.com/</a>	An on-line Dictionary
<a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a>	M.L.A. Style Guide
<a href="http://www.collegeboard.com/student/testing/psat/about.html">http://www.collegeboard.com/student/testing/psat/about.html</a>	P.S.A.T.
<a href="http://www.mcsr.olemiss.edu/~egjbp/faulkner/faulkner.html">http://www.mcsr.olemiss.edu/~egjbp/faulkner/faulkner.html</a>	William Faulkner on the Web